

COURSE DESCRIPTIONS - ART

FUNDAMENTALS OF ART - 0708

Grades 9, 10, 11, 12
ELECTIVE (1 credit)

Purpose: Fundamentals of Art is designed to help the student to design, draw, and paint using problem-solving through art, and to understand and appreciate the creative process.

Course Description: Fundamentals of Art is an introductory course in which the elements of art, principles of design, drawing and composition are studied using a variety of media. The student will draw forms, objects, and figures; paintings will be done in tempera and watercolor. Skills in graphics, lettering, computer generated art, and advertising design will be developed. A three dimensional sculpture will be designed and constructed. Responding to the works of others through research, discussion and writing will be covered in class work and outside assignments.

Requirements: Class assignments will be completed to demonstrate skills. Selected work will be matted and displayed. Reports and weekly sketchbook drawings will be required as outside assignments. Students will develop a beginning portfolio.

Prerequisites: None

DRAWING AND PAINTING - 0709

Grades 10, 11, 12
ELECTIVE (1 credit)

Purpose: Drawing and Painting is designed to develop art skills in drawing and painting beyond the level developed in Fundamentals of Art. Students will creatively solve problems in drawing, painting, and other media, demonstrating skills in a variety of techniques.

Course Description: Drawing and Painting assignments include art work in pencil, charcoal, pastel, pen and ink, watercolor, acrylics, and oils. Developing skills in realistic and creative drawings and paintings will be stressed. Sculpture and three dimensional art will be covered. Students will research and relate their works to period works of artists.

Requirements: Art work must be completed as assigned. Sketchbook assignments will be required. Students will be expected to prepare art portfolios that include projects completed both in class and independently. Writings about art will be assigned in addition to art work.

Prerequisites: Successful completion of Fundamentals of Art with a grade of 85% or above. Drawing and Painting may be taken at advanced levels for up to three credits with permission of the instructor. Drawing and painting skills will be further developed. Seniors may work on independent art if arranged with the instructor.

ARCHITECTURAL DESIGN - 0713

Grades 11, 12
ELECTIVE (1 credit)

Purpose: This course is designed to acquaint students with architectural drawing and design, interior decoration, and information about choosing furnishings and buying a home.

Description: Architectural Design includes the study of interior and exterior design. The students will study the various architectural styles and will design and draw original home plans showing the exterior materials and appearance as well as the interior floor plan. Group projects and individual assignments will emphasize careers in the housing industry.

Requirements: Collections of architectural styles, color harmonies and drawing plans are required. A final project will be presented by each student.

Prerequisites: None

CRAFTS AND DESIGN - 0714
[18-SEATS MAXIMUM]

Grades 10, 11,12
ELECTIVE (1 credit)

Purpose: This course is designed to introduce students to a variety of techniques used by artists and craftsmen in the production of jewelry, sculpture, paper, bookmaking and candle making as well as various multicultural crafts projects.

Description: Students will explore crafts through design, production and discussion of three-dimensional art made from a variety of media. Exploration and production will enhance the students' creative problem solving skills. Media will include paper, fiber, glass, metal, and clay.

Requirements: Design and production of craft, jewelry and sculpture projects. Research of craft techniques and craftsmen from both historic and multicultural perspectives with a written paper and presentation. Participation in the running of the studio, set up and clean up. Students will keep a written journal of all work and research done in class.

Prerequisites: Successful completion of Fundamentals of Art or Ceramics with a grade of 85% or above.

ADVANCED CERAMICS II - 0712
[18-SEATS MAXIMUM]

Grades 11, 12
ELECTIVE (1 credit)

Purpose: Advanced Ceramics provides students an opportunity to further develop ceramic techniques, both wheel thrown and hand-built. The students will participate in running a studio.

Course Description: Students will produce ceramic pieces based on advanced techniques as well as refine skills learned in Ceramics I. Students will research contemporary ceramics and present to the class. Students will participate in running the studio.

Requirements: Students will produce a number of projects as assigned by the teacher as well as make wheel clay, load and unload kilns and help maintain the studio. Students will keep a written journal of all work and research done in the class.

Prerequisites: Successful completion of Ceramics with a grade of 85% or above.

* It is not recommended that students take ceramic and advanced ceramics during the same school year.

STAINED GLASS - 0715
[18-SEATS MAXIMUM]

Grades 11, 12*
ELECTIVE (1 credit)

Purpose: Students will work in the media of glass with assignments in fusing, mosaic, copper foil and lead came. Students will describe works of stained glass artists.

Description: In the first half of class students will demonstrate skills in stained glass by producing work using four techniques. Students will study glass types and stained glass as an art form

through history. During the second half of class students will complete two or more advanced works; choosing their techniques, and working more independently. Students will research and present the work of a glass artist.

Requirements: Students will complete six or more works in the following techniques: fusing, mosaic, copper foil and lead came. Students will draw designs and patterns for each technique. Students will keep a notebook of their research about glass techniques, history, and artists. Students must have their own safety glasses, storage bins, and a 3-ring binders. Students may need to purchase additional glass and materials in the second half of the class.

Prerequisites: Fundamentals of Art, Ceramics, or 3-Dimensional Design with an 85% or above.
*It is not recommended that anyone under the age of 16 work in stained glass due to materials used in the process.

PHOTOGRAPHY – 0805
[20-SEATS MAXIMUM]

Grades 10, 11, 12
ELECTIVE (1 credit)

Purpose: This course will introduce students to the art and science of photography.

Course Description: Topics to be covered include: theory of light and exposure, photographic history, camera handling, controlling exposures, composition, portraiture, black & white film processing, enlarging and related darkroom processes, photo-journalism, digital photography, scanning, Adobe Photoshop software, and special effects, and studio techniques. The course will combine traditional photography techniques and computer-based digital photography.

Requirements: Students will be required to explore a variety of photographic areas for the purpose of assembling a comprehensive portfolio that will showcase their photographic talents. Darkroom materials will be provided. Students will be expected to submit a portfolio of their photos taken during the course that will determine their final grade.

Prerequisites: Successful completion of computer applications.